

ROBERT J. MAY

Curriculum Vitae

Positions:

Detective Lieutenant- Michigan Department of State Police, Northville Laboratory
Latent Print Examiner- Riley Welch LaPorte & Associates Forensic Laboratories

Education:

Bachelor of Science Degree in Biology, 1993
ALMA COLLEGE—Alma, Michigan

Experience:

2009-Present Latent Print Unit Supervisor (Detective Lieutenant), Michigan State Police, Northville Laboratory
2004-2009 Latent Print Examiner (Specialist Sergeant), Lansing Laboratory
2001-2004 Latent Print Examiner (Specialist Trooper/Sergeant), Grand Rapids Laboratory
1994-2001 Michigan State Police Trooper, Bridgeport and Sault Ste. Marie Posts

Summary of Duties:

- Supervise day-to-day operations of the Latent Print Unit at the Northville Forensic Laboratory
- Act as training officer for latent print examiner trainees
- Provide guidance and mentoring to all analysts within the Latent Print Unit
- Administer annual competency examinations and evaluate employee performance
- Process evidence for latent prints, conduct examinations, and compare latent prints with known impressions
- Enter prints into the Automated Fingerprint Identification System (AFIS) as needed

Specialized Training:

Midwest Association of Forensic Scientists Annual Meeting, October 2010

Integrity, Ethics, and Character in the Forensic Sciences Workshop, October 2010

Accreditation of Forensic Science Laboratories under ISO 17025:2005 Workshop, October 2010

FBI/National Institute of Justice Impression and Pattern Evidence Symposium, August 2010

Using Layers in Photoshop CS% to Process Forensic Photographs, July 2010 (Robert Sanders)

Using Smart Object Layers in Photoshop CS5 to Process Latent Print Photographs, July 2010 (Robert Sanders)

2010 International Association for Identification Educational Conference

Analysis of Distortion in Latent Prints, May 2010 (Alice Maceo)

Michigan State Police Executive Leadership Forum, November 2009

Leadership Development Program, October 2009 (Macnlow & Associates)

Use of Small Particle Reagent for the Recovery of Wet Latent Fingerprints, August 2009 (International Assn. for Identification Workshop, Tampa, FL)

RUVIS Latent Prints in the RAW, August 2009 (International Assn. for Identification Workshop, Tampa, FL)
2009 International Association for Identification Educational Conference

Research liaison for MFRC project, “A Fluorogenic Method for Lifting, Enhancing, and Preserving Bloody and Proteinaceous Impression Evidence” (w/Jessica Zarate, M.S., 2009-present)

Latent Print and Trace Evidence Detection on Human Skin, October 2008 (Brian

Dalrymple, John Norman, and Lesley Hammer/Ron Smith & Associates)

Finding Latent Evidence with Chemistry and Light, March 2007 (Brian Dalrymple & Dave Sibley/Ron Smith and Associates)

Complex Latent Print Examination, January 2006 (Debbie Benningfield & Chuck Richardson/Ron Smith & Associates)

Law Enforcement Photography: Going Digital, October 2005 (Richard McEvoy/Ron Smith and Associates)

Demystifying Palm Prints, Carrollton, TX, July 2004 (Ron Smith/Ron Smith & Associates)

Ultraviolet Imaging System (RUVIS) Certification, Mt. Pleasant, MI, March 2004 (Sirchie, Inc.)

Advanced Death Investigation, Michigan State University, May 2003 (Drs. Norm Sauer & Todd Fenton, et al.)

Ridgeology Science Workshop, Las Vegas, NV, January 2003 (Kasey Wertheim)

Forensic Ridgeology, Lansing, MI, September 2002 (S/Sgt. David Ashbaugh, RCMP)

Forensic Digital Imaging, Lansing, MI, September 2002 (David Witzke, PC Pros/More Hits, Inc.)

MSP Crime Scene Investigation School, Lansing, MI, April/May 2002 (Various instructors)

American Institute of Applied Science Forensic Science Certification, January 2002

Michigan State Police Latent Print Training Program (2001-2003)

Certified AFIS Operator, NEC AFIS 21 System

Photography instructor, Detroit Police Department Evidence Technician School (2008)

Instructor, Michigan State Police Evidence Technician Training Program—photography, latent prints, and crime scene investigation (2003-present)

Professional Associations

International Association for Identification (IAI)

National Association of Photoshop Professionals (NAPP)